

Geographical Locality Studies (GLS) is the official journal of Frugeo Geography Research Initiative registered in the United Kingdom as print serial (ISSN 2052-0018) and freely accessible online (ISSN 2053-3667) materials. It is a scientific journal that sets its specialist area in locality, sustainability and environmental topics. It is (at the moment) issued and published annually, and each number is planned and developed by a specially selected, international editorial board that consists of expert researchers, lecturers and peer-reviewers.

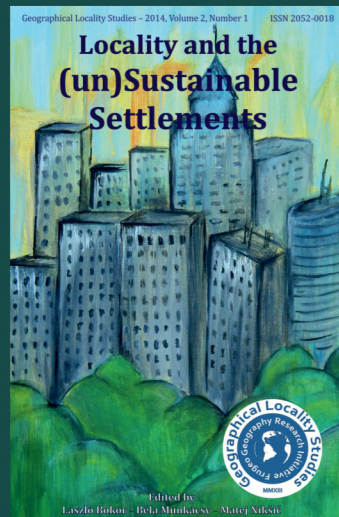
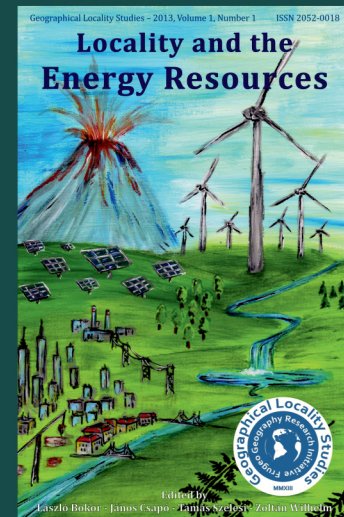
The journal welcomes various articles from multidisciplinary participants that may cover many different scientific (and non-scientific) subjects, fields and areas, for example biology, architecture, manufactory, arts, mathematics, catering, fair trade, tourism, etc.; so any subject is encouraged and this really does mean any—as long as it interlinks with the keywords in a geographic sense.

GLS aims to erect a bridge between academic research and general educational knowledge development; that is why its target audience involves a wide range of students from secondary to doctoral schools, young researchers and anybody from any background who wants to know more about locality and sustainability-related environmental and geographical topics.

Previously published numbers

2013

2014



Edited by László Bokor – János Csapó – Katie Eccleston
 Locality and the Human Consumption on the Environment

Locality and the Impact of Human Consumption on the Environment is navigating us to the field of everyday consumables and gives an insight on how society has major impacts on both the physical and human spheres. In this third number, *Geographical Locality Studies* analyses consumerist necessities and needs, and addresses solutions in maintaining human awareness on major environmental problems. This number has therefore been prepared by an international team and has resulted in 7 lengthy papers which are all based on original ideas and research. The authors are all from diverse areas of subject specialisms; from fine art to environmentalism and architecture to geology, all contributions come with professional researched data as well as personal interest in the topics themselves.

In this present journal, a number of cases according to their environmental effects on nature, society and economy are discussed including a wider analytical view over the industrial impact of certain countries (for example BRICS), the importance of cohousing and the design of living spaces, production of items (for example textiles) and commodities (for example coffee), and tourism. Our aim therefore was to reflect on consumerist habits and how these effect the environment. There are a high number of recommendations on how these issues could be addressed effectively to reduce the human' impact on them and work towards a less stressed environment and planet.

This issue is dedicated to *Gábor Karátson*, an artist, writer and philosopher who was a highly versatile man and has left a major impact on the Hungarian environmentalism who also highly inspired the production and the design of this publication.

The Editors

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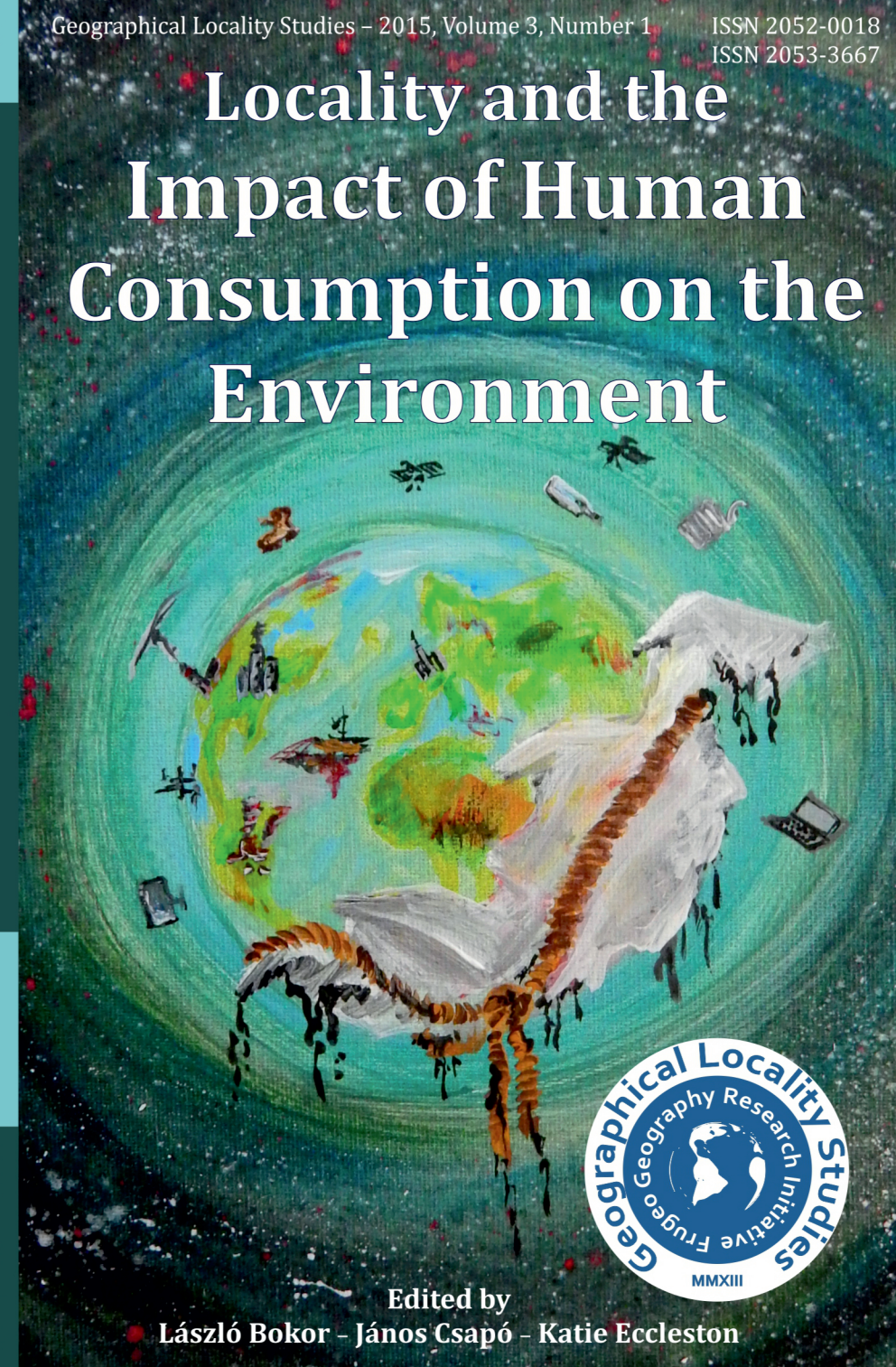
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Locality and the Impact of Human Consumption on the Environment



Edited by
 László Bokor – János Csapó – Katie Eccleston



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He is the managing director of Frugeo Geography Research Initiative (England), and the founder and series editor of Geographical Locality Studies. He is a graduated geography researcher and teacher, and has attended specialist universities across Europe. He is also a PhD Aspirant and performs research in Earth Sciences. He considers himself a Regional Geographer who practices this subject area on a daily basis through education, tutoring, general research, article writing and book editing. His interest involves both physical and human geographical subjects.



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He is an associate lecturer, researcher and tutor of Tourism Geography and Regional Geography at the University of Pécs, Institute of Geography, Hungary and at the University of Constantine the Philosopher at the Department of Tourism in Slovakia. His research activity focuses mainly on the relationship between tourism and regional development, cross border areas and tourism and the spatial dynamics of tourism products.



Katie Eccleston (1990)
She is an artist and tutor in Fine Art practice and Theory. She obtained her Masters degree in Fine Art at The School of Art in Birmingham in 2015, specialising in documentary film. Joining the Frugeo GRI team in 2013, as a researcher, editor and proof-reader she has since been working on the GLS series as well as many other projects outside of Frugeo. With the goal of beginning a PhD in Fine Art within the next few years, her interest in research lies in traditional and contemporary craft.